

N<sup>o</sup> 33.

HAYDN'S

*Celebrated Movement*

THE SURPRISE

*with Variations for the*

*Harp or Piano Forte.*

*Composed & with permission Dedicated to*

*Miss Flower,*

*(The R.<sup>t</sup> Hon.<sup>ble</sup> Lady Mayoress 1809)*

BY

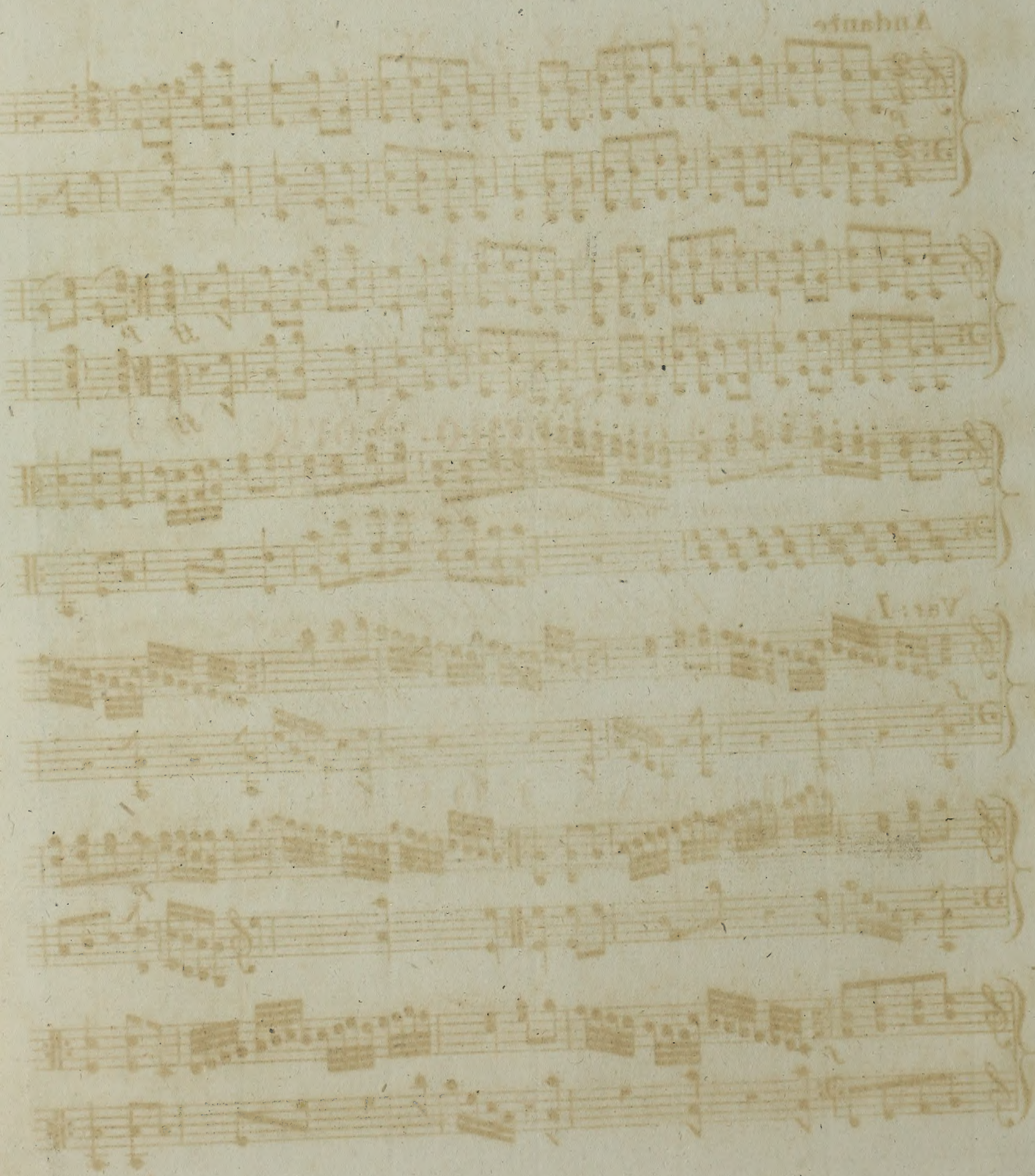
THOMAS POWELL.

*Ent.<sup>d</sup> at Sta. Hall.*

*Price 2<sup>s</sup> 0<sup>d</sup>*

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# La Surprise.

Andante

The main musical score for 'La Surprise' is written for piano in 2/4 time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes fortissimo (*ff*) and piano (*p*) markings. The third system features an 8va (octave) marking and a *loco* instruction. The piece concludes with a double bar line.

Var: 1.

The first variation, labeled 'Var: 1.', is written for piano in 2/4 time. It consists of three systems of staves. The first system begins with a fortissimo (*f*) dynamic. The second system includes a piano (*p*) marking. The third system concludes with a double bar line.



Handwritten musical score for a piano, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings.

System 1: Treble clef, 8<sup>va</sup> (octave), Var: 2. (Variation 2). The right hand plays a melody, and the left hand plays a dense, fast-moving accompaniment.

System 2: Treble clef, loco (loco), 8<sup>va</sup> (octave), *p* (piano). The right hand plays a melody, and the left hand plays a dense, fast-moving accompaniment.

System 3: Treble clef, loco (loco), Var: 3. (Variation 3). The right hand plays a melody, and the left hand plays a dense, fast-moving accompaniment.

System 4: Treble clef, loco (loco), Var: 3. (Variation 3), *p* (piano), Harmonique (Harmonique). The right hand plays a melody, and the left hand plays a dense, fast-moving accompaniment.

System 5: Treble clef, *p* (piano). The right hand plays a melody, and the left hand plays a dense, fast-moving accompaniment.

System 6: Treble clef, *p* (piano). The right hand plays a melody, and the left hand plays a dense, fast-moving accompaniment.



## Var: 4.

Var: 4.

*f*

*p*

## Var: 5.

Minore

Var: 5.

*ff*

*p*

8 8



## Var. 6.

Majore

This musical score for Variation 6 is written for piano and features a variety of dynamic markings and textures. The piece begins with a piano (*p*) dynamic and includes a section marked *8va* (octave) and *loco* (loco). The score is characterized by rapid sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a *FINE* marking.

*p* *8va* *loco* *ff* *ff* *FINE*



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including discoloration and faint markings.

Visible text elements include:

- Allegro* (written upside down in the first system)
- Andante* (written upside down in the fourth system)
- Fine* (written upside down in the eighth system)



